

## **MARK JARZOMBEK**

**Since I was in graduate school, I have been making art, mostly collages, as many of my good friends know. Over the years the work has expanded into something like 'wall sculpture.' I use material found on construction sites (like wood, bits of foam, paint can tops etc.), or found along walks in the forest (like bark and rocks) or material that is left over from our kitchen remodeling (like screw, knobs, and bits of plastic). I mount material in ways that - hopefully - are a bit surprising, sometimes overt, sometimes covert. And I love color.**

**Back in the mid 1970s I was with a group of students from the ETH-Zurich where I was studying architecture who traveled with Franz Oswald and Robert Slutzky to Italy for collage-making workshops. Slutzky taught us about the intimate relationship between art and color palettes. Trips later in my life to India and other places also open my mind to other ways to incorporate colors. At any rate, these works take my mind off things, and are, I hope, pleasurable to look at. They are meant to be living-room pieces. Maybe a guest will notice them, maybe not.**